



Alfred Šupík

It is of course difficult and maybe even inappropriate to analyse my own work. If I were to look for a source, it inevitably leads to my childhood and youth. I seem to have wanted to travel from quite early years of my youth. I grew up in a small village and far away from our capital Prague. The remote places that I have dreamt about were close enough but only in my imagination.

I have wanted to take photographs since I was first introduced to developing black and white films by one of my elder brothers who used a bucket for the process under the starry nights.

Alfred Šupík

- 1944** Born in the former Czechoslovakia, now the Czech Republic.
- 1967** Graduated at the Czech Technical University of Prague, *first photographs* published following an exchange student visit to the former USSR (1967).
- 1969** Moved to England and worked first in a factory and after re-qualifying as a structural engineer.
- 1976** First overseas assignment as a chartered engineer in Nigeria, photographed FESTAC (African Festival of Art and Culture), small commission for a calendar in Nigeria.
- 1979** Expanded career towards civil engineering, obtained Travelling Fellowship to Scandinavia, photographed housing and sport complexes for a study visit.
- 1980–1982** Based in Nairobi, Kenya, worked on multidisciplinary projects; photographed fragile ecology of the Great Rift Valley as a case study for the first Maasai tribe water supply.
- 1983** First assignment in Saudi Arabia and coastal plain of the Red Sea for international projects management.
- 1984** Joined Gene Nocon Photographers' Workshop in London.
- 1985–1988** Back in the UK, pre-feasibility study for the Folkestone Harbour re-development.
- 1989** Extensive visit to South America, incl. Patagonia, Glacier Valleys, and Atacama Desert, returned to Saudi Arabia, central region desert visits; a group exhibition of wildlife in Turin, Italy, Nick Edel Gallery.
- 1990** Exhibition at Westinghouse Furniture System Offices, London.
- 1991** Exhibition *Heat and Light*, Barbican Centre Concourse, opposite the then Royal Shakespeare Theatre.
- 1992** Moved to Kiev, Ukraine, EU technical assistance coordinating role, Chernobyl projects, joint exhibition *Face to Face* with a sculptor and a painter in 1995.
- 1998** Exhibition "The Interrupted Journeys" in Atrium Gallery, Prague, a joint exhibition with a sculptor and a painter.
- 2001–2005** Visits to Myanmar, Cambodia, and Central America; long-term work assignments in Kazakhstan and Kyrgyzstan; travelled widely in Central Asia, incl. glaciers around Khan Tengri on the Kyrgyz / Kazakh / Chinese borders.
- 2004–2012** Southern Caucasus, a long-term assignment in Azerbaijan, exhibition in Baku "Baku Lights" in Europa House.
- 2008** Solo exhibition *My Imaginary Homeland* at Artefact Gallery, London; moved to Moldova for another long-term work assignment.
- 2012** Back in Baku on a long-term assignment, Dec 2012 a solo exhibition in Atrium Gallery, Prague.
- 2014** Joint exhibition with a group of painters in Bavorov in the Gothic city complex.
- 2016** February, an exhibition in the Academic Library of the University of Southern Bohemia.

Summer solo exhibition „My Imaginary Homeland“ in the Art Centre of Opava

Autumn, a solo exhibition in the Castle of Dobrichovice.